



IN THE NEW YORK THEATRES.

By Emory B. Calvert.

HATTIE KNEVEL
WINTER GARDEN

ANN BENDER
ZIEGFELD THEATRE
at NEW AMERICAN THEATRE

Regardless of Picture Craze, Many New Productions Appeared This Year.

New York, July 11.—Despite the influx of the movies, there was one more production in the New York theatres this season just closing than in the winter of 1912-13. While this is not a healthy growth, it is more encouraging than some cranks would have one believe. I think there will be as many real good productions next winter as ever, although the number of poor and mediocre efforts may decline.

Last winter saw 151 new productions, besides 14 revivals, 19 adaptations and six dramatizations, making a total of 176 plays offered the theater-going public here.

The New York Dramatic Mirror statistics inform me that of the entire number, 39 were melodramas, 29 comedies, 18 dramas, 14 farces, 13 musicals, 10 tragedies, three spectacles, six vaudevilles and 25 playlets. Of the whole number, 112 appeared before New Year's day.

The foreign authors led the native born. Eighty-four were American written and 22 penned abroad.

From the previous season were inherited "Fog of My Heart" and "Within the Law," the former closing after 404 performances and the latter one less.

Arthur Hammerstein is purveying some interesting dancing to his audiences at the Victoria theater these days. There is Carmelita Ferrer, niece of the

slain Spanish reformer, and also Alice Elin and Bert French, who present a curious sketch in which the woman tempts the man until she draws him into the crater of a volcano.

The remarkably well done illusion of lava is the feature of "The Temptress." Molten rocks flow, apparently, allowing the actors to step into the stream, with the bubbles arising as the mass closes behind their legs.

Miss Elin was clad in a skirt of grass, loose and swaying and not much of a garment, unless the object of it be more to reveal than to conceal. Miss Elin's rather extraneous and shapely, and besides the grass skirt, there was (the audience thought) only short white tights and stockings below the knee to bar them from gaze. But one should not neglect Mr. French's dancing appendages, either, for they were clad in green silk trousers. At the close of the dancing, Miss Elin removed her green grass skirt and appeared with only a thin pink scarf over her heaving shoulders.

Miss—pardon me—Senorita Ferrer dances in trousers. She is very graceful and dashing and she whisks the castles and magnificence of the theatre in a manner American audiences seldom see. Her steps are modern and characteristic.

Off for some acting in the Blue mountains went a company of 20 Vitaphone players this week. It was their third summer invasion of the south. They will have their headquarters in picturesque Hendersonville, N. C.

The company will be in the mountains 10 weeks or more. Ned Finley, their director, will stage one, two and

three-reel pictures, the scenes to be laid amid the peaks 20 miles back from Hendersonville.

In the number are Ada Clifford, Edith Storey, E. Rankin Drew, nephew of John Drew, Jack Brown, Logan Paul, Harry Hamill and Master Tommy Gordon.

An opera was used as movie material this week at the Strand theater, when "Germania" was produced. The piece, you will remember, dealt with the history of the German revolution and the coalition of the powers of Europe which caused the first rout of Napoleon at the battle of Leipzig, October 10, 1813. The Edison quartet added special musical and singing selections to accompany the film.

Right up to the minute is the Broadway Rose Garden theater and Danse Pierrette (My what a name!) with its combined features of theater and garden dining had an evening place.

The Broadway Rose Gardens occupy a tract at 52d street, 30 by 200 feet, extending through from Broadway to Seventh avenue. The theater proper faces the former and its ornate front has become a familiar sight to many during the six months it has been under construction. The orchestra floor will accommodate 600 spectators. Overhanging this is a "golden horseshoe" devoted entirely to boxes and loges. A spacious private promenade flanks this section.

Under a similar arrangement the entire rear of the orchestra floor is given over to promenade boxes, which form a graceful crescent below the "horseshoe." These are slightly raised, but there are no steps, both pillars and steps having been eliminated in the plans, save the steps that lead to the mezzanine.

The decorations are in gold, Tennessee marble and art plaster. There is no stage, merely the slightest suggestion of a platform, and no screen. A specially prepared panel in the decorations serves that purpose. A large orchestra, in semi-circular form, is placed immediately before the platform, where also is placed the keyboard of the huge pipe organ that is employed to interpret appropriate parts of the musical settings of the pictures. A bower of foliage arches above, shutting out the bright ceiling.

On either side of the auditorium a wide, roomy promenade extends from Broadway to Seventh avenue on both the orchestra and mezzanine levels. These lead to the garden proper, which occupies the entire Seventh avenue frontage. The garden consists of a ballroom, with a dancing floor of 2200 square feet surrounded by boxwood hedges and flanked by circling porches and balconies.

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Wall Street Betting Center Reported Broke; Big Wagers Now History

New York, July 11.—Wall street, once the greatest betting center of the country aside from its stock speculations, is apparently "broke." At least this is the interpretation placed by a good many people upon the closing of the resort operated for many years by Fred Schumm, who had the reputation of being willing to bet anyone any amount on anything.

How many millions he has held in stakes will probably never be known, but the fact remains that the man who has probably held more bets than anyone else in the country, finds Wall street so poor that he has cancelled his lease and is going away to the country. For years past, although he never exacted a commission, Schumm has handled bets on almost every event from presidential elections to prize fights.

The largest single sum he ever held, according to his own statement, was in 1904, when Roosevelt ran against Parker. The odds then were 6 or 7 to 1 on Roosevelt and as it was necessary to put up a considerable amount of money to win a little, more than \$125,000 was handled by him on the one campaign. On the last municipal campaign in which mayor Mitchell ran against Judge McCall, Schumm handled over \$70,000.

One of Schumm's peculiarities was his willingness to cash checks for all his customers in spite of the fact that during the time that he was owner of a Brooklyn resort he paid out more than \$12,000 on worthless checks and in the two and a half years in which he has been running the New York place, over \$1500.

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SEE HERALD of June 27th.

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Value Babies \$2900; New York Faces Loss of \$9,000,000 Worth

New York, July 11.—That New York will lose \$9,000,000 worth of babies in the next three months under present conditions is a statement credited to the association which has to do with their welfare. This figure is based on the valuation of a baby at \$2900 and is obtained by deducting the average cost of rearing a child from the average earnings of an adult during the average life time.

Large as the figure seems it marks a great decrease from the previous year for, on the same basis, it has been estimated that Greater New York lost more than \$25,000,000 worth of babies in 1912. In the accomplishment of this decrease the city spent only \$200,000. Even in the fashionable parts of the city where rents are high and parents well to do, the association believes that the death rate is much higher than it should be. After investigating the factors which lead to this enormous economic loss each year the spending by the city of \$1,000,000 annually is recommended to eliminate it.